



NORRE GADE 48B ANNEX REHABILITATION PROJECT



This building - Norre Gade 48B Annex - constructed circa 1940 by the Public Works Administration (PWA), until recent times housed a craft cooperative and gift shop operated by the Committee To Revive Virgin Islands Culture. A comprehensive rehabilitation was completed in 2022 to convert the building for use as public restrooms and a visitor center serving downtown Charlotte Amalie.

The 17th century town of Charlotte Amalie is recognized for its Danish, West Indian, and Virgin Islands vernacular architecture. This structure which faces Tolbod Gade (Street) is a rare example of modern architecture in the heart of the Charlotte Amalie Historic District. The building was constructed in the PWA Moderne architectural style which

represented permanence, stability, and authority, while exercising fiscal modesty. It was built using reinforced concrete with a smooth stucco finish, with symmetrical recessed windows arranged in vertical panels. This was in line with many PWA projects built during the New Deal era throughout the United States of America.

The historic King's Wharf area was an important center of customs and trade activity for the town of Charlotte Amalie. This site and the adjacent buildings on Tolbod Gade individually represent the colonial, pre-World War I, and early American periods.

Government of the Virgin Islands

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Hon. Anthony D. Thomas, Commissioner
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Department of Public Works

Hon. Derek A. Gabriel, Commissioner

Department of Planning & Natural Resources / SHPO

Hon. Jean-Pierre L. Oriol, Commissioner

Contractor: Custom Builders

Architect: Jeffrey Boschulte, AIA